

ITALIAN DEPARTMENT RESEARCH SEMINARS 2006-2007

MEDIEVAL AND EARLY MODERN SEMINAR (MEMS)
SEMINAR IN MODERN ITALIAN LITERATURE AND CULTURE (SMILC)

MICHAELMAS TERM

Venue: St. Catherine's College; Old Combination Room

Monday 16 October, 5.30

Welcome to new graduate students

Monday 30 October, 5.30

MEMS: Letizia Panizza (Royal Holloway): 'Reader over Arcangela Tarabotti's Shoulder. A Seventeenth-century Woman Writer at work with her Sources' (or 'How to do Research in the Renaissance')

Monday 13 November, 5.30

SMILC: David Ward (Wellesley College): 'The Antifascism of Piero Gobetti'

Tuesday 28 November, 6.00

SMILC: Florian Mussgang (University College London): 'Thin Ghosts: Italian experimental writing after the avant-garde'

LENT TERM

Venue: Clare College, Old Court, Thirkill Room

Monday 22 January, 5.30

MEMS: Elena Lombardi (Bristol University): 'The wings of desire. The image of the doves in Inferno V'

Monday 5 February, 5.30

SMILC: Giuliana Adamo (Trinity College Dublin): 'Lingua, memoria, e storia nella narrativa di Vincenzo Consolo'

Monday 19 February, 5.30

SMILC: *Roundtable Discussion on Italian Linguistics:*

Silvio Cruschina (University of Cambridge): 'Yes/no-questions in Romance: interrogative particles and word order'

Adam Ledgeway (University of Cambridge): title tbc

Martin Maiden (University of Oxford): 'The imperative in Italo Romance'

Monday 5 March, 5.30

Roundtable on 18th-19th century Italian literature and culture:

John Lindon (University College London): 'Whither the Ottocento? Recent research trends and highlights'

Helena Sanson (University of Cambridge): 'Women, grammar and language in Italy: 18th-19th century'

Katherine Wallington (University of Cambridge): 'Self-presentational techniques in Goldoni and Da Ponte'

EASTER TERM

Venue: Clare College, Old Court, Thirkill Room

Monday 30 April, 5.30

SMILC: Pierpaolo Antonello (University of Cambridge): 'Contro il materialismo. Le "due culture" nel Novecento italiano'

Monday 14 May, 5.30

MEMS: Eugenia Paulicelli (CUNY Graduate School and Queens College): 'Imagining Nations, Fashioning the Self: Cesare Vecellio's Costume Books (1590/1598)'

☐ **We would like to draw your attention also to the following event** ☐

**'ITALIAN LANGUAGE: TEXT AND CONTEXT. DIDATTICA DELLA LINGUA ITALIANA:
TESTO E CONTESTO'**

SEMINARIO DI AGGIORNAMENTO

Conference Venue: Downing College, Cambridge.

Friday and Saturday 24-25 November 2006.

SPEAKERS: *Serena Ambroso (Univ. di Roma 3), Paolo Balboni (Univ. di Venezia), Camilla Bardel (Univ. of Stockholm), Gino Bedani (Univ. of Swansea), Paola Benincà (Univ. di Padova), Delia Bentley (Univ. of Manchester), Dilwyn Knox (Univ. College London), Adam Ledgeway (Univ. of Cambridge), Anna Laura Lepschy (Univ. College London), Giulio Lepschy (Univ. Reading & Univ. College London), John Lindon (Univ. College London), Nicoletta Maraschio (Accad. della Crusca), Jane Nystedt (Univ. of Stockholm), Donata Puntil (King's College, London), Matteo Santipolo (Univ. di Padova), Anna Rita Tamponi (Univ. di Napoli Fed. II), Arturo Tosi (Royal Holloway, London), Nigel Vincent (Univ. of Manchester), Miriam Voghera (Univ. di Salerno)*

See other attachment for more information